



Agustí Charles







Convex I

for flute, Bb clarinet, bassoon & two pianos










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ABBREVIATIONS AND SIMBOLSGeneral

	Duration of the note.
	Duration of the note.
	Play as rapidly as possible.
	Caesura
	Caesura
	Indication for the conductorship.

Wind instruments

	Frullato
	To produce solo wind.
	Sound oscillation until the top of medium ton.
	Chromatic glissando.
	Pizzicato flute.
	Slightly increased lip pressure.
	Slightly relaxed lip pressure.

Piano

Cluster with a hand over black keys as high as possible.



Cluster with a hand over white keys as high as possible.



Cluster as high as possible over white and black keys.



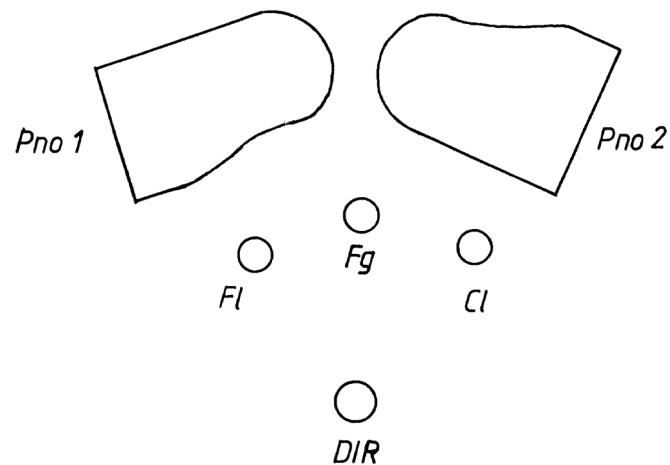
Cluster over white keys, indicating the lower note and the higher note.



Cluster over black keys indicating the lower note and the higher note.



Cluster over black and white keys, indicating the lower note and the higher note.

IDEAL POSITION

NOTE : The work is composed in order to facilitate the conductorship. The conductor must use each time as a unit and not as a fixed part of a measure.

Allegro maestoso e preciso

= 100



Fl

Cl (B)

Fg *legatissimo*
pp

Pno 1 *pplegatissimo*
8 bassa

Pno 2 *8 bassa*

secco

ff sf sf

ff sf sf

ff sf sf

ff sf sf

ff sf sf

ff sf sf

This musical score page features five staves. The top two staves are for Flute (Fl) and Clarinet in B (Cl (B)), both marked with a '5' above the staff. The Flute part includes markings for *fltz.*, *f*, *mp*, and *staccatissimo*. The Clarinet part includes *fltz.*, *f*, *mp*, and *staccatissimo*. The third staff is for Fagotto (Fg), marked with a '5', and includes *legatissimo*, *pp sempre*, and a triplet of 3. The fourth staff is for Piano 1 (Pno 1), also marked with a '5', and includes *legatissimo* and *pp sempre*. The fifth staff is for Piano 2 (Pno 2), marked with a '5', and includes *molto preciso*, *f sff.*, *sff.*, *pp*, and *legatissimo*. A dashed line labeled '8 bassa' spans across the bottom of the Piano 1 and Piano 2 staves.

This musical score page features five staves. The top three staves are for Flute (Fl), Clarinet in B (Cl (B)), and Bassoon (Fg). The bottom two staves are for Piano 1 (Pno 1) and Piano 2 (Pno 2). The Flute, Clarinet, and Bassoon parts begin with a 3/4 time signature and a key signature of one flat. They play a melodic line with dynamics ranging from *pp* to *mf*. The Piano parts are more complex, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *mp*, *staccatissimo*, *secco*, *ff*, *sf*, *sfz*, *pppp*, and *legatissimo*. There are also markings for *cresc. poco a poco*. The score includes rehearsal marks with the number 9 and time signature changes to 2/4 and 4/4. Two large black arrows point down to the first and fourth measures of the Flute part. At the bottom, there are two dashed boxes labeled "8 bassa" spanning the first four measures of the Piano parts.

legatissimo

14

Fl

mp cresc. poco a poco - - - - - mf mp subito p

14

Cl (B)

cresc. poco a poco - - - - - mf mp subito p

14

Fg

mp subito p

14

Pno 1

mp 8 bassa nf

14

Pno 2

mp 8 bassa nf

Detailed description: This page of a musical score covers measures 14 through 18. It features five staves: Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute part is marked 'legatissimo' and begins with a dynamic of 'mp cresc. poco a poco', which transitions to 'mf' and then 'mp subito' at measure 16, ending at 'p' in measure 18. A large black arrow points to the first measure of the 'mp subito' section in the Flute part. The Clarinet and Bassoon parts follow a similar dynamic progression. The Piano parts (Pno 1 and Pno 2) are marked 'mp' and '8 bassa' (likely indicating a specific register or technique), with a dynamic shift to 'nf' at the end of the passage. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute (Fl) part: *sempre p*, *f*, *f*, *ff*, *mf*, *pp* (possible). Includes articulation marks *fltz.*, *ord.*, and *8'* with arrows. Fingering numbers 3 and 4 are present.

Clarinet (Cl) (B) part: *sempre p*, *f*, *f*, *ff*, *mf*, *pp*. Includes articulation marks *fltz.*, *ord.*, and *fltz.*. Fingering numbers 3 and 4 are present.

Bassoon (Fg) part: *f*, *ff*, *mf*. Includes articulation marks *fltz.*. Fingering numbers 3 and 4 are present.

Piano 1 (Pno 1) part: *molto preciso*, *mf*, *ff*, *staccatissimo*, *p*, *ff*. Includes articulation marks *fltz.*. Fingering numbers 3 and 4 are present.

Piano 2 (Pno 2) part: *molto preciso*, *f sf sf*, *mf*, *ff*, *staccatissimo*, *p*, *ff*. Includes articulation marks *fltz.*. Fingering numbers 3 and 4 are present.

Additional markings: *8 bassa* at the bottom of the piano parts.

6"

Flute (Fl) 24

Clarinet (Cl) (B) 24

Fagotto (Fg) 24

Piano 1 (Pno 1) 24

Piano 2 (Pno 2) 24

Tempo: $\text{♩} = 100$

Dynamic markings: *pp*, *ffsf*, *ppp subito*, *f sf*, *f sempre*, *p sempre*, *molto preciso*, *staccatissimo*, *sf*, *sf sf*, *sf sf sf*.

Performance instructions: *molto preciso*, *staccatissimo*, *p sempre*, *molto preciso*, *molto sf preciso*, *sf sf sf*.

Other markings: *n.v.*, *8 bassa*, *4*, *3*, *3*, *3*, *3*.

This musical score page contains five systems of staves, each starting at measure 27. The instruments are Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute, Clarinet, and Bassoon parts feature a rhythmic pattern of eighth notes with accents and slurs, marked with *f sempre* and *sff*. The Piano 1 part includes a section marked *staccatissimo* in measure 30. The Piano 2 part is marked *f sempre*. A large black arrow points down to the Flute staff at measure 29, and a dashed line with the number '8' is positioned above it. The page concludes with measure 30.

Flute (Fl) part: *legatissimo*, *pp (possibile)*, *staccato*, *mp*, *mf*, *mp PR (possibile)*, *legatissimo*. Rehearsal marks: 32, 3, 4.

Clarinet (Cl) (B) part: *staccato*, *lontano mp*, *mp*, *mf*, *mp PR (possibile)*. Rehearsal marks: 32, 3, 4.

Fagotto (Fg) part: *mp*, *mf*, *mp*. Rehearsal marks: 32, 3, 4.

Piano 1 (Pno 1) part: *mf molto tenuto e preciso*. Rehearsal marks: 32, 3, 4.

Piano 2 (Pno 2) part: *staccatissimo*, *mp*, *molto preciso*. Rehearsal marks: 32, 3, 4.

Dynamic markings include *mf*, *ff*, *pp*, *mp*, *mf*, and *mp PR*. Performance instructions include *legatissimo*, *staccato*, *staccatissimo*, *molto preciso*, and *lontano mp*. Time signatures are 4/4 and 3/4. Rehearsal marks are 32, 3, and 4.

This musical score page contains five staves, each starting at measure 41. The instruments are Flute (Fl), Clarinet in B (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute, Clarinet, and Bassoon parts begin with a *pppp* dynamic and a crescendo leading to *ffsf* at measure 45. Two large downward-pointing arrows are positioned above the Flute and Clarinet staves at measures 45 and 46, respectively. The Piano 1 part features a *f tutta forza* dynamic starting at measure 45. The Piano 2 part begins with *ffsf* at measure 45. The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom of the page, there are two instances of the text "8 bassa" with a dashed line and a "5" below it, likely indicating a page or rehearsal mark.

This musical score page contains five systems of staves, each starting at measure 45. The instruments are Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute, Clarinet, and Bassoon parts feature a melodic line with a dynamic marking of *fff* and the instruction *articulato*. Two large black arrows point down to the first and second measures of this melodic line in the Flute part. The Piano 1 part has a complex texture with a *f* dynamic marking and a *fff* section. The Piano 2 part includes a triplet in the first measure and a *fff* section with *articulato* markings. The score concludes with a double bar line and repeat dots at the end of the Piano 2 staff.

This musical score page contains five staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The music is in 4/4 time and begins at measure 48. The Flute, Clarinet, and Bassoon parts feature melodic lines with dynamic markings such as *ff*, *sf*, *sfz*, and *sfz sfz*. The Piano 1 part consists of chords and arpeggiated figures with dynamics like *ff sf sf* and *ff sf sfz*. The Piano 2 part features a dense, rhythmic accompaniment of chords and arpeggios, marked with *ff*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 8). Three large downward-pointing arrows are positioned above the Flute staff at measures 48, 49, and 51. At the bottom of the page, there are two dashed lines labeled "8 bassa" with horizontal arrows pointing to the right.

This page of a musical score, numbered 15, contains five staves for Flute (Fl), Clarinet in B (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The score covers measures 52 through 55. The Flute, Clarinet, and Bassoon parts feature complex rhythmic patterns with dynamic markings such as *sff*, *fff*, *sf*, and *sfz*. The Piano parts are marked *scherzando* and *molto delicato*, with dynamics ranging from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. Three large black arrows point downwards to the first, second, and fourth measures of the Flute, Clarinet, and Bassoon parts. The number '8' is written above the Flute staff in measures 53 and 54, and '8 bassa' is written below the Piano 1 staff in measure 55. The number '5' is written below the Piano 2 staff in measure 55.

This musical score page contains five staves, each labeled with an instrument and the measure number 55. The instruments are Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The score is written in 2/4 time and features a key signature of one flat (B-flat).
- The Flute, Clarinet, and Bassoon parts are mostly rests, with a dynamic marking of *p* (piano) starting at measure 60. A large downward-pointing arrow above measure 60 indicates a dynamic change.
- Piano 1 features a melodic line in the right hand with dynamics *mf*, *mp cresc.*, and *sff*. It includes a fermata over a chord in measure 60 and a large upward-pointing arrow below the staff.
- Piano 2 features a complex accompaniment with triplets and dynamics *mf*, *mp cresc.*, *f*, *mf cresc.*, *e accel.*, and *sff*. It includes a fermata over a chord in measure 60 and a large upward-pointing arrow below the staff.
- The score includes various performance markings such as *mf*, *mp cresc.*, *f*, *mf cresc.*, *e accel.*, and *sff*. There are also asterisks and a circled 'P' marking in the piano parts.

This musical score page contains five staves for measures 59 and 60. The instruments are Flute (Fl), Clarinet in B (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute, Clarinet, and Bassoon parts feature complex melodic lines with various dynamics (mp, mf, f, ff) and articulations (flz., n.v.). The Piano parts are mostly silent, with some activity in measure 60. A large black arrow points down to the end of measure 60.

59 Fl *flz.* *mp* *mp* *f* *mf* *ff sf sf*

59 Cl (B) *flz.* *mp* *mp* *f* *mf* *ff sf sf*

59 Fg *mp* *mf* *mp* *mp* *f* *mf* *ff sf sf*

59 Pno 1 *ff sf sf*

59 Pno 2 *ff sf sf*

This musical score page features five staves. The top three staves are for Flute (Fl), Clarinet in B (Cl (B)), and Bassoon (Fg), each with a 4/4 time signature and a key signature of one flat. The Flute and Clarinet parts include dynamic markings such as *p*, *pp*, *staccatissimo*, and *ppp mp*, along with performance instructions like *n.v.* and *decresc. sempre*. The Bassoon part includes *pp*, *staccatissimo*, and *ppp mp*. The Piano 1 (Pno 1) and Piano 2 (Pno 2) parts are written for grand piano and include *ppp* and *legatissimo* markings. Both piano parts feature complex sixteenth-note passages with frequent sixths and octaves, indicated by the number '6' above the notes. A double bar line is present at the end of the page, with a '6'' marking above it.

This musical score page, numbered 19, contains five staves for Flute (Fl), Clarinet (Cl) in B, Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The music begins at measure 66. The Flute, Clarinet, and Bassoon parts feature dynamic markings of *mf*, *ff*, *pp*, and *mp*, along with performance instructions such as *fltz.*, *n.v.*, *legatissimo*, and *come un sussurro*. Two large downward-pointing arrows labeled "8''" are positioned above the woodwind staves, indicating specific performance techniques. The Piano parts (Pno 1 and Pno 2) are marked *mp* and *legatissimo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page contains five staves for measures 71 through 74. The instruments are Flute (Fl), Clarinet in B (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute, Clarinet, and Bassoon parts feature dynamic markings such as *piu ff*, *ffff*, *sf sf sf*, *ppp subito*, and *ppp sempre*. The Flute and Clarinet parts also include *n.v.* (no vibrato) markings. The Bassoon part starts with *ff* and includes *ffff* and *sf sf sf* markings. Piano 1 and Piano 2 parts include *ffff* and *sf sf sf* markings. Above the Flute staff, there are four downward-pointing arrows labeled "4''", indicating specific performance techniques or accents. The score is written in a standard musical notation with treble and bass clefs, and various dynamic and articulation symbols.

3"

♩ = 72

Fl

75

gliss

mp

ff

sf

4

staccatissimo

mf sempre

Cl (B)

75

gliss

mp

ff

sf

4

staccatissimo

mf sempre

Fg

75

gliss

mp

ff

sf

4

Pno 1

75

legatissimo

f sempre

3

4

legatissimo

f sempre

Pno 2

75

legatissimo

f sempre

3

4

legatissimo

f sempre

ff

sf

sf sf

sf

sf

sf sf

sf sf

ff

sf

This musical score page, numbered 23, features five staves. The top three staves are for Flute (Fl), Clarinet in B (Cl (B)), and Bassoon (Fg). The bottom two staves are for Piano 1 (Pno 1) and Piano 2 (Pno 2). All staves begin at measure 78. The Flute, Clarinet, and Bassoon parts are marked with *legatissimo* and *f sempre*. The Piano 1 and Piano 2 parts feature complex textures with many beamed notes and slurs. The Piano 2 part includes dynamic markings of *sf* (sforzando) and *sfz* (sforzando) at the bottom of the page. A large downward-pointing arrow is positioned above the Flute staff at the start of measure 80.

This musical score page contains five staves, each labeled with an instrument and the measure number 84. The instruments are Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The score is divided into two systems by a dashed line. The first system covers measures 84 to 88, and the second system covers measures 89 to 92. Four large black downward-pointing arrows are positioned above the staves at measures 84, 85, 89, and 92. The Flute, Clarinet, and Bassoon parts feature dynamic markings of *mp*, *ffsf*, *sf*, *mf*, *staccatissimo*, and *molto preciso*. The Piano 1 part includes *ff*, *sf*, *sf*, *mf*, *staccatissimo*, and *molto preciso*. The Piano 2 part includes *sf*, *sf*, *mf*, *legatissimo*, *staccatissimo*, and *molto preciso*. A dashed line labeled "8 bassa" spans the bottom of the Piano 2 staff from measure 89 to 92. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains five staves, each labeled on the left with an instrument name and the measure number 88. The instruments are Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute, Clarinet, Bassoon, and Piano 1 parts are written in treble clef, while the Piano 2 part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Two large black downward-pointing arrows are positioned above the Flute staff at measures 89 and 90. The word "preciso" is written above the Flute staff at measures 89 and 90, and above the Clarinet staff at measure 89. The word "sempre" appears below the Flute staff at measure 88 and below the Piano 1 staff at measure 88. Dynamic markings include *f*, *mf*, *ff*, *sf*, and *sfz*. The Piano 2 part features a section labeled "8 bassa" with a *mf cresc.* marking, and includes a five-fingered scale in the right hand. The score concludes at measure 91.

This page of a musical score contains five staves, each representing a different instrument. The staves are labeled on the left as Fl (Flute), Cl (B) (Clarinet in B-flat), Fg (Bassoon), Pno 1 (Piano 1), and Pno 2 (Piano 2). The music is written in a common time signature and features a variety of dynamic markings and articulations. Measure 92 is marked with a rehearsal sign. The Flute part includes dynamics such as *ff*, *mf*, *mp*, and *pp*, along with articulations like accents and slurs. The Clarinet and Bassoon parts also feature *mf* and *ff* dynamics. The Piano parts are marked with *mf*, *ff*, and *staccatissimo*. Fingerings (e.g., 3, 5, 4) and slurs are indicated throughout the score. Four large black arrows point downwards to specific notes in the Flute staff. A dashed box labeled '8' is present in the Piano 1 staff. The score concludes with a double bar line at the end of measure 100.

This musical score page contains five staves, each starting at measure 96. The instruments are Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *mp*, *f*, *pp*, and *ff*, and the instruction *molto legato*. The Piano parts consist of dense chordal textures with the instruction *stacatto e preciso* and a dynamic marking of *mf*. Two large black arrows point downwards from the top of the page to the first and second measures of the Flute, Clarinet, and Bassoon staves. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 5).

The image shows a page of a musical score for five instruments: Flute (Fl), Clarinet in B (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The score is written in a system with five staves. The Flute, Clarinet, and Bassoon parts are in the upper system, while Piano 1 and Piano 2 are in the lower system. The music is characterized by complex rhythmic patterns, including triplets and quartets, and is marked with 'staccato e preciso' and 'mf'. A vertical dashed line is drawn through the score, indicating a specific point in time. The page number '29' is located in the top right corner.

Fl

Cl (B)

Fg

Pno 1

Pno 2

staccato e preciso

mf

3

4

staccato e preciso

mf

3

4

staccato e preciso

mf

3

4

staccato e preciso

mf

3

4

staccato e preciso

mf

Musical score for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The score includes dynamic markings, articulation, and performance instructions. A tempo marking of quarter note = 100 is shown at the top left. A dashed line indicates a section change at measure 104.

Flute (Fl): *ritmico*, *ffsf sf*, *f sempre*, *f sempre*, *staccatissimo*, *piu f*.

Clarinet (Cl): *ritmico*, *ffsf sf*, *mp*, *f sempre*, *f sempre*, *legatissimo*, *pp*.

Bassoon (Fg): *stacatto*, *f sf*, *mf*, *legatissimo*, *pp*.

Piano 1 (Pno 1): *ffsf sf*, *f sf*, *mf*, *ff sf*.

Piano 2 (Pno 2): *ff sfsf*, *f sf*, *molto ritmico e preciso*, *f sempre*.

Tempo: $\text{quarter note} = 100$

This musical score page contains five staves for measures 108 through 112. The instruments are Flute (Fl), Clarinet in B (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2).
- **Flute (Fl):** Measures 108-110 feature a triplet of eighth notes. At measure 111, there are two downward-pointing arrows above the staff. The music continues with a triplet of eighth notes, followed by a series of sixteenth notes with a *fltz.* marking. Dynamics include *f* and *mp*.
- **Clarinet (Cl (B)) and Bassoon (Fg):** Both instruments play a triplet of eighth notes in measures 108-110. In measure 111, they play a triplet of sixteenth notes with a *fltz.* marking. Dynamics include *mf* and *f*.
- **Piano 1 (Pno 1):** Measures 108-110 feature a triplet of eighth notes with a *f* dynamic. In measure 111, there is a *fff sf sf sf* marking. The piano part continues with a triplet of eighth notes in measure 112.
- **Piano 2 (Pno 2):** Measures 108-110 feature a triplet of eighth notes. In measure 111, there is a *fff sf sf sf* marking. The piano part continues with a triplet of eighth notes in measure 112.
- **Measure 112:** The Flute and Clarinet parts continue with a triplet of eighth notes. The Bassoon part continues with a triplet of eighth notes. The Piano 1 and Piano 2 parts continue with a triplet of eighth notes.

6'' 3'' 6''

113 Fl *f* *stacatto* *mf*

113 Cl (B) *stacatto* *mf* *f* *tr*

113 Fg *mp* *f* *mf* *mf* *f* *tr*

113 Pno 1 *legatissimo* *mf* *sempre* *f* *sfsf* *sfsf*

113 Pno 2 *mf* *tr* *f* *tr*

Detailed description: This page of a musical score covers measures 113 to 115. It features five staves: Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2).
- **Flute (Fl):** Measure 113 has a *f* dynamic and *stacatto* marking. Measure 114 has a *mf* dynamic. Measure 115 has a *mf* dynamic and a trill (*tr*) with a wavy line. A downward arrow labeled '6'' points to the start of measure 114.
- **Clarinet (Cl (B)):** Measure 113 has a *stacatto* marking. Measure 114 has a *mf* dynamic. Measure 115 has a *f* dynamic and a trill (*tr*) with a wavy line. A downward arrow labeled '3'' points to the start of measure 115.
- **Bassoon (Fg):** Measure 113 has *mp*, *f*, and *mf* dynamics. Measure 114 has a *mf* dynamic. Measure 115 has a *f* dynamic and a trill (*tr*) with a wavy line. A downward arrow labeled '6'' points to the start of measure 115.
- **Piano 1 (Pno 1):** Measure 113 has a *mf* dynamic and *sempre* marking. Measure 114 has a *legatissimo* marking. Measure 115 has a *mf* dynamic. The right hand has *f*, *sfsf*, and *sfsf* markings.
- **Piano 2 (Pno 2):** Measure 113 is mostly silent. Measure 114 has a *mf* dynamic. Measure 115 has a *f* dynamic and trills (*tr*) with wavy lines.

This musical score page, numbered 33, contains five staves for measures 116 through 120. The instruments are Flute (Fl), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The score is marked with a tempo of quarter note = 100. Above the staves, four downward-pointing arrows indicate specific measures: the first arrow is labeled '3'' and points to measure 116; the second is labeled '3'' and points to measure 117; the third is labeled '4'' and points to measure 118; the fourth is labeled '4' and points to measure 119. The Flute, Clarinet, and Bassoon parts feature complex rhythmic patterns with slurs and dynamic markings of *mp*, *f*, and *mp*. The Piano parts include arpeggiated figures and chords, with dynamic markings of *mp*, *f*, and *mp*. Pedal markings are present: 'Ped' with a downward arrow in measures 117 and 118, and '*' with a downward arrow in measures 118 and 119. Measure numbers 116, 117, 118, and 119 are printed at the beginning of their respective staves.

120

Fl

molto preciso. . .

120

Cl (B)

legatissimo

5 5 5 5

preciso

120

Fg

molto preciso. . .

120

Pno 1

sf sf ff sf sf sf ff sf

mf sempre

120

Pno 2

ff sf sf sf

pp legatissimo

8 bassa

This musical score page contains five staves, each starting at measure 124. The instruments are Flute (Fl), Clarinet (B) (Cl (B)), Bassoon (Fg), Piano 1 (Pno 1), and Piano 2 (Pno 2). The Flute and Clarinet parts feature a melodic line with dynamic markings of *f*, *dim*, *mf*, *ff sf*, and *np*. The Bassoon part is marked *stacatto* and *mf sempre*. The Piano parts have dynamic markings of *mf*, *preciso*, *pppp*, and *legatissimo*. Two large black arrows point downwards to the Flute staff at measures 126 and 127. Vertical dashed lines connect the Flute and Clarinet staves to the Piano parts at measures 125, 126, and 127. The score includes various musical notations such as slurs, ties, and articulation marks.

4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Euphonium

Drum

Cymbal

Timpani

Conductor

Violin I

Violin II

Viola

Cello

Double Bass

Harmonica

笙

笛子

箫

琵琶

古筝

扬琴

大鼓

小鼓

锣

钹

梆子

唢呐

笙

笛子

箫

琵琶

古筝

扬琴

大鼓

小鼓

锣

钹

梆子

唢呐

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